



Dada & Surrealism For Beginners

Elsa Bethanis, Peter Bethanis

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What kind of artists put a mustache on the Mona Lisa? Enter a urinal in an art competition? Declare their own independent republic? Hijack a ship?

Dadas!

And what happens in such a movement? With Dada, many of the artists declared their own “Pope” and continued their journey (with no destination) into Surrealism, creating burning giraffes, “amoebic” dogs, and lobster telephones – some of the most imaginative and intense works of art of the 20th Century. In *Dada & Surrealism For Beginners*, you’ll get a colorful overview of these two movements, and develop a sense of the turbulent, wild, and unapologetically mad mood and tone of the Dada and Surrealist movements. Whether you’re an artist, would-be artist, or someone seeking the marvelous, you’ll find the courage and originality of the movements inspiring, and you’ll gain an understanding of their long-term (and current) influences on contemporary art and culture – everything from performance art to pop art to the abandoned train ticket you find in the street.

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