



# **Buffy Meets the Academy: Essays on the Episodes and Scripts as Texts**

*Kevin K. Durand, Kevin K. Durand*

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This book presents serious academic scholarship on Buffy the Vampire Slayer. It differs from other works because it uses Buffy as a primary text and not as a secondary instrument to explore other concepts. In doing so, it demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long-established fields. Essays assemble the Buffy canon and explore how Buffy treats Shakespeare, comics, power, sisterhood, apocalyptic revisionism, folklore, feminism, redemption, patriarchy, identity and education.

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