



The Complete Potter: The Complete Reference to Tools, Materials and Techniques for All Potters and Ceramicists

Steve Mattison

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This definitive guide takes you through all the processes from clay to kiln: from designing your own pieces, to making, decorating and firing them. The book is clearly laid out and packed with factual information that creative ceramists will want to have to hand, including descriptions of the very latest materials, and instructions on how to use them effectively in your work. Step-by-step instructions for traditional methods and new products, such as paper-clay and print-on-clay, are combined with examples of work by some of the world's top ceramicists and details of how they achieve their results.

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