Lolita (BFI Film Classics)

Richard Corliss
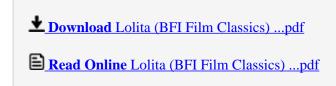
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Stanley Kubrick's version of Vladimir Nabokov's novel was one of the most controversial films of the 1960s. This analysis is written by Richard Corliss, editor of *Film Comment*. It features a brief production history and a detailed filmography.

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