

The Image of the Black in Jewish Culture: A History of the Other (Routledge Jewish Studies Series)

Abraham Melamed



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The evolving image of the Black in the history of Jewish culture is being traced here in the conceptual framework of recent post-modern theories of the 'other'. The study focuses on the mechanisms by which an ethno-religious minority group considered by the dominant majority to be the inferior 'other' identifies its own inferior other. While until recently most scholarly attention has been devoted to the attitudes towards the Jews as 'other', this is the first comprehensive discussion of the attitudes of the Jews to their own 'others'.



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