



**Cuerpo, historia y textualidad en Augusto Roa Bastos, Fernando del Paso y Gabriel García Márquez. (Ediciones de Iberoamericana n° 66)
(Spanish Edition)**

Olivia Vázquez-Medina

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Este libro examina la representación del cuerpo de personajes históricos en Yo el Supremo (1974) de Augusto Roa Bastos, Noticias del Imperio (1987) de Fernando del Paso, y El general en su laberinto (1989) de Gabriel García Márquez. Se propone que en los tres casos confluyen en el cuerpo una dimensión alegórica y una escritura performativa que llevan a cabo una "escritura otra" de la historia. Así, se analiza cómo en Yo el Supremo y Noticias del Imperio los huecos, las discontinuidades, la heterogeneidad y lo fragmentario son constitutivos del cuerpo nacional, así como en El general en su laberinto lo son la disolución y la pérdida.

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