

Silent Visions: Discovering Early Hollywood and New York Through the Films of Harold Lloyd

Kevin Brownlow John Bengtson



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Immensely popular and prolific, Harold Lloyd sold more movie tickets during the Golden Age of Comedy than any other comedian. From Coney Island to Catalina Island, and from Brooklyn to Beverly Hills, Lloyd's movies captured visions of silent-era America unequaled on the silver screen.

A stunning work of cinematic archeology, Silent Visions describes the historical settings found in such Lloyd classics as Safety Last!, Girl Shy, and Speedy, and matches them with archival photographs, vintage maps, and scores of then-and-now comparison photographs, illuminating both Lloyd's comedic genius, and the burgeoning Los Angeles and Manhattan landscapes preserved in the background of his films.

The book represents John Bengtson's completion of his trilogy of works focusing on the three great geniuses of silent film comedy (Keaton, Chaplin, and Lloyd) in what Oscar-winning historian Kevin Brownlow calls "a new art form."



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