



The Bare Bones Camera Course for Film and Video

Tom Schroepfel, Chuck DeLaney

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A timeless classic with more than 165,000 copies sold, *The Bare Bones Camera Course for Film and Video* has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, *The Bare Bones Camera Course* is the most user-friendly book available on the subject of film and video production; it reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains:

Exposure

Lenses

Composition

Basic sequence

Crossing the line

Lighting

And much more!

When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of *The Bare Bones Camera Course for Film and Video* rounds out the education of any filmmaker.

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